

## Grade 8 Overview - Skills and Knowledge

GRADE 8 ENGLISH - SEMESTER 1			
Week 1	CHALLENGE: Introduction to topic - non-fiction texts and people who have faced challenges	Week 10	Ancient Civilisations - Ancient Egypt Focusing on the Ancient Egyptian community, particularly Gods and religion.
Week 2	Interviews - Malala Yousafzai Structure and features of interviews as well as the life and work of Malala	Week 11	Ancient Civilisations - Norse Myths Focusing on the community developed by the Gods and myths.
Week 3	Biography and autobiography - Amelia Earhart (Biography) & Nelson Mandella (Autobiography) Focusing on the differences between biography and autobiography as students create examples of both.	Week 12	The Breadwinner - Chapters 1-3 Exploring the community created in Afghanistan under the Taliban, particularly from the view of the young, female protagonist.
Week 4	Diary writing - Anne Frank Exploring extracts of Anne Frank's diary while looking at features of the writing style and producing their own examples.	Week 13	The Breadwinner - Chapters 4-6
Week 5	Travel writing - Bill Bryson Focusing on how humour is used to explore frightening and challenging situations	Week 14	The Breadwinner - Chapters 7-9
Week 6	Newspapers - Bethany Hamilton Focusing on features of a newspaper and how different styles of stories are created, eventually producing their own example focused on Hamilton	Week 15	The Breadwinner - Chapters 10-12
Week 7	Letter writing - Person of their choice Look at the structure and format of letter/email writing and have them choose a person who has faced challenges who they would like to focus on.	Week 16	The Breadwinner - Chapters 13-15
Week 8	COMMUNITY: Introduction to topic - Historical communities and The Breadwinner by Deborah Ellis	Week 17	The Breadwinner - Film reviews This will focus on the similarities and differences between the book and film and how they tell a similar story in different mediums.
Week 9	Ancient Civilisations - Ancient Greece Focusing on the society and community that existed, particularly sports, democracy and myths.	Week 18	Reflection and community project Focusing on the novel as well as looking back at the other communities we have explored over the course of the unit.

GRADE 8 ENGLISH - SEMESTER 2			
Week 1	INTERPRETATION: Introduction to topic - Varied poetry analysis and writing.	Week 10	RESPONSIBILITY: Introduction to topic - An Inspector Calls by J.B. Priestley - Context of time play was written vs time play was set.
Week 2	Island Man - Grace Nichols Focus on use of imagery to create emotions	Week 11	Opening of play and how each character is introduced, particular focus on Mr Birling and

	and a sense of place		his incorrect predictions.
Week 3	Valentine - Carol Ann Duffy Focus on the use of metaphor to create an ironic image of love and romance	Week 12	Introduction of Inspector and his conversation with Mr Birling.
Week 4	Still I Rise by Maya Angelou Focus on use of imagery and poetic techniques to tell a life story linked to race and gender.	Week 13	Focus on the next part of the play and the character of Sheila and how her character starts to change and develop.
Week 5	The Sound of Silence - Paul Simon Focus on themes of isolation, spirituality and revolution	Week 14	Focus on the next part of the play, the characters of Gerald and Mrs Birling.
Week 6	The Thought Fox - Ted Hughes Focus on themes of imagination, and creativity	Week 15	Focus on character or Eric and the end of the play, particularly the Inspector's final speech and how it links to social responsibility.
Week 7	The Road not Taken - Robert Frost Focus on themes of choice, destiny and aging	Week 16	Creating persuasive essay arguing which character is the most to blame for the death of Eva Smith.
Week 8	Nettles by Vernon Scanlon Focus on connotations and semantic feels linked to themes of family relationships	Week 17	Drama activity - Writing, rehearsing and performing new scenes that take place before or after the events of the play.
Week 9	Poetry writing Using techniques learnt throughout the unit to create own poetry.	Week 18	Timed essay analysing one of the characters of the play.

**GRADE 8 MATHEMATICS - SEMESTER 1**

Weeks 1-4	Unit 1 -review and improve Negative numbers Fractions, decimals and percentages Algebra 1 and 2 Ratio and proportion	Weeks 10-11	
Weeks 5-9	Unit 2 - Algebra 3 Coordinates Functions and equations Sequences	Weeks 12-13	Unit 3 Geometry - Transformations - Translation Reflections Rotations
		Weeks 16-18	Unit 4 Geometry – Angles and constructions Lines and Angles Constructions Loci

**GRADE 8 MATHEMATICS - SEMESTER 2**

Weeks 1-3	Unit 5 - Statistics Scatter graphs Frequency polygons Cumulative frequency Histograms	Week 10	
Weeks 4-7	Unit 6 - Probability Simple probability Generate theoretical sample spaces Tree diagrams	Weeks 11- 16	Unit 8 - Geometry – Pythagoras & Trigonometry Similar and Congruent triangles applications Pythagoras' Theorem and trigonometric ratios

Weeks 8-9	Unit 7 - surds and indices Standard form Indices and surds		
		Weeks 17-18	REVIEW WEEKS

**GRADE 8 SCIENCE - SEMESTER 1**

Week 1	<b>CHALLENGE: Motion - Speed, acceleration and velocity</b>	Week 10	Ecosystems: Dependence of organisms on biotic and abiotic factors
Week 2	Speed/time and distance/time graphs.	Week 11	Food chains/webs
Week 3	Energy and work done	Week 12	Energy pyramids and transfer of energy
Week 4	Kinetic and potential energy	Week 13	Structure and conservation of matter: subatomic particles
Week 5	Scientific method	Week 14	Chemical properties of common substances
Week 6	Constructing an experiment	Week 15	Acids, bases, alkalis
Week 7	Reporting findings from an experiment	Week 16	Chemical reactions
Week 8	<b>COMMUNITY: Structure and function of complex systems in plants - Photosynthesis</b>	Week 17	<b>INTERPRETATION: Scientific research</b>
Week 9	Gas exchange and reproduction in plants	Week 18	Collection and interpretation of data

**GRADE 8 SCIENCE - SEMESTER 2**

Week 1	The atom, State of matter	Week 10	<b>RESPONSIBILITY: Biological levels of organization</b>
Week 2	Atomic theory, Model of the atom	Week 11	Tissue and organs
Week 3	Periodic table	Week 12	Skeletal system
Week 4	Periodic trends	Week 13	Muscular system
Week 5	Research project	Week 14	Digestion and nutrition
Week 6	<b>ENTREPRENEURSHIP: Chemical bonding</b>	Week 15	Cardiovascular system
Week 7	Ionic bonds	Week 16	Gas exchange systems
Week 8	Covalent bonds	Week 17	Reproduction
Week 9	Breaking of bonds: exo/endothemic reactions	Week 18	Stem Week

**GRADE 8 HUMANITY - SEMESTER 1**

Week 1	Introduction, student expectation inside the classroom, go over syllabus, Challenge Entry Point.	Week 10	Understanding how Catholics and Protestants became 2 different religions and how they are different.
Week 2	Learn about refugees, IDPs, and asylum seekers. Compare student life to that of street children.	Week 11	Explore why two countries following two different religions may cause conflict.
Week 3	Push and Pull Factors of refugees, IPDs, and asylum seekers.	Week 12	Understand the migration from England to Ireland's effects on culture and politics.

Week 4	Find a conflict in the world that is creating refugees and post it on class google maps.	Week 13	Explore different battles between England and Ireland that formed the county lines in Ireland and land ownership.
Week 5	Read about 3 different refugees. Identify push/pull factors and post journey on google maps. Create cartoon showing their journey.	Week 14	Show how the Irish were treated by England and how things got much worse during the Irish Potato Famine.
Week 6	Create their own refugee camps based on Maslow's hierarchy of needs. Place is somewhere in the world that needs a refugee camp on google maps.	Week 15	Ireland's struggle for independence by some and want to stay a part of the UK by others. What factors lead to those opinions?
Week 7	Rough draft of final project. Create a storyboardthat.com comic depicting a refugees struggles. Peer edit storyboardthat.com comics and make revisions.	Week 16	Final Project. Using a map, display different watershed moments in the dispute between Ireland and England, showing the connection to Protestant and Catholics.
Week 8	Take storyboardthat.com comics and add them to google slides to create a choose your own adventure story. Present the final project in front of the class. Reflect on the unit learning in their learning journals.	Week 17	Entry Point Interpretation. Define based on IMYC and brainstorm how this idea relates to humanities and more specifically types of energy we use to power our cities.
Week 9	Community Entry Point, define IMYC def of the work and brainstorm how that def might change our idea of community. Intro Catholic and Protestants.	Week 18	Groups present on their type of energy. The pros and cons of each. Then decide which is the best and which is the worst.

### GRADE 8 HUMANITY - SEMESTER 2

Week 1	Play on perspective and how where you stand can change the way you see things. The play is based at a school setting but is used to show how it could relate to larger global issues.	Week 10	How the automobile lead to suburbs and different industries such as oil/gas and shopping malls.
Week 2	Introduction to Nuclear energy and why it's such a controversial topic.	Week 11	Consequences of mass car ownership and its effect on society. Research activity showing multiple consequences.
Week 3	Investigate a current nuclear project in the world. Who is for it and who is against it and why?	Week 12	Students choose a current car they must market to consumers and sell. They must highlight its selling points and defend why someone should buy it over another car the students chose.
Week 4	Prepare for class debate. One side is pro nuclear Energy the other is con. Use cards to aid in their debate.	Week 13	Entry Point - Responsibility. Define and brainstorm IMYC definition and how it might relate to sea levels rising.
Week 5	Class debate, a winner is chosen by the teacher and the cards are posted on a board display to show each round of the debate.	Week 14	Causes of global warming and what can be done to stop it. Using research to show the past earth conditions to see what and how much earth has changed recently.
Week 6	Entrepreneur Entry Point - student pitch a Shark Tank business proposal for a new type of TH Milk. Define Entrepreneur and brainstorm it's relationship to prior understanding.	Week 15	Learn about latitude and longitude and how to draw it on a map to find specific coordinates.

Week 7	Learn about specialization of work and how that contributes to efficiency. Introduce Adam Smith's theory on division of labor.	Week 16	Collect evidence to place on map of Vietnam. Learn how to use in-text citation. Harvard style.
Week 8	Learn about Henry Ford's journey to the first mass produced car.	Week 17	Create a map of Vietnam showing how sea level rising is going seriously damage the country and how much Can Tho has changed already because of it.
Week 9	Activity using division of labor in the class to create a class flag that can be mass produced.	Week 18	Exit Point - a celebration of student learning based on their past two units.

**GRADE 8 VIETNAMESE CIVIC EDUCATION**

Semester 1		Semester 2	
Week 1	Students with traffic safety	Week 1	Interpretation
Weeks 2-3	Overcome challenges	Weeks 1-3	Eloquence skills
Weeks 4-5	Domino challenges & effect on life	Weeks 4-5	Practice: Eloquence skills
Weeks 6-7	Pamphlet design: people who overcome challenges	Weeks 6-7	Revision & World currencies
Weeks 8-9	Presentation and Revision	Weeks 8-9	Infographic design: World Paper Money Collection
Weeks 9-10	Community and the role of community - Labor and Security Professions	Weeks 10-11	Presentation & Kahoot
Weeks 11-12	Making gift boxes and postcards	Weeks 12-13	Business ethics Making a newspaper: Ethics in Business
Weeks 13-14	Appreciation for school staff	Weeks 14-15	Making a newspaper: Ethical Violations in Business
Weeks 15-16	Photobook: Kindness - TH School	Weeks 16-17	Presentation & Team building
Weeks 17-18	Presentation skills and summary	Weeks 8	Summary

**GRADE 8 VIETNAMESE GEOGRAPHY - SEMESTER 1**

Week 1	Hình dạng và cấu tạo của Trái Đất Shape and structure of the Earth	Week 10	Tác động của nội lực đến địa hình bề mặt Trái Đất The impact of internal forces on the Earth's surface topography
Week 2	Hình dạng và cấu tạo của Trái Đất Shape and structure of the Earth	Week 11	Tác động của ngoại lực đến hình thành bề mặt Trái Đất/ The impact of external forces on the Earth's surface formation
Week 3	Hình dạng và cấu tạo của Trái Đất Shape and structure of the Earth	Week 12	Dự án: "Sa bàn bản đồ địa hình"/ Project: "Making a Physical model based on a simulation of a topographic map"
Week 4	Hình dạng và cấu tạo của Trái Đất Shape and structure of the Earth	Week 13	Dự án: "Sa bàn bản đồ địa hình"/Project: "Making a Physical model based on a simulation of a topographic map"
Week 5	Các mảng kiến tạo của lớp vỏ Trái Đất Tectonic plates of the Earth's crust	Week 14	Dự án: "Sa bàn bản đồ địa hình"/Project: "Making a Physical model based on a simulation of a topographic map"

Week 6	Thuyết trôi dạt lục địa / Continental drift theory	Week 15	Dự án: “Sa bàn bản đồ địa hình”/Project: “Making a Physical model based on a simulation of a topographic map”
Week 7	Thuyết tách giãn đại dương The theory of ocean expansion	Week 16	Dự án: “Sa bàn bản đồ địa hình”/Project: “Making a Physical model based on a simulation of a topographic map”
Week 8	Thang thời gian niên biểu địa chất Geological time scale	Week 17	Quy luật thống nhất và hoàn chỉnh/ The law of unity and completeness in nature
Week 9	Nội lực và ngoại lực Geological chronology scale	Week 18	Tổng kết / Summary

**GRADE 8 VIETNAMESE GEOGRAPHY - SEMESTER 2**

Week 1	Quy luật địa đới/ Natural geographic laws	Week 10	Ống khói công nghiệp và những hệ lụy/Industrial chimneys and its consequences
Week 2	Quy luật địa đới/ Natural geographic laws	Week 11	Du lịch bền vững/Sustainable Tourism
Week 3	Quy luật địa ô /Natural geographic laws	Week 12	Môi trường và tài nguyên thiên nhiên/Environment and natural resources
Week 4	Tổng kết các quy luật địa lí tự nhiên/Summary of natural geographic laws	Week 13	Môi trường và tài nguyên thiên nhiên/Environment and natural resources
Week 5	Dấu chân sinh thái/Ecological footprint	Week 14	Dự án “Thiên nhiên nổi dậy”/Project: The protest of nature”
Week 6	Dấu chân sinh thái/Ecological footprint	Week 15	Dự án “Thiên nhiên nổi dậy”/Project: The protest of nature”
Week 7	Những dòng di cư đầu tiên của loài người trên Trái Đất/The first migration lines of mankind on Earth	Week 16	Dự án “Thiên nhiên nổi dậy”/Project: The protest of nature”
Week 8	Dân cư và an ninh lương thực/Population and food security	Week 17	Dự án “Thiên nhiên nổi dậy”/Project: The protest of nature”
Week 9	Lợi ích nông nghiệp và suy thoái môi trường/Agricultural benefits and environmental degradation	Week 18	Tổng kết dự án/Summary

**GRADE 8 VIETNAMESE HISTORY - SEMESTER 1**

Week 1	Introduction to Nguyen Dynasty (1802 -1858)	Week 10	Origin of the war
Week 2	Nguyen Anh and the establishment of the Nguyen dynasty	Week 11	Origin of the war
Week 3	Nguyen Anh and the establishment of the Nguyen dynasty	Week 12	Origin of the war
Week 4	Dai Nam under Emperor Minh Mang	Week 13	French - Spanish expedition to capture Cochinchina
Week 5	Dai Nam under Emperor Minh Mang	Week 14	French - Spanish expedition to capture Cochinchina
Week 6	Dai Nam under Emperor Tu Duc	Week 15	French - Spanish expedition to capture Cochinchina
Week 7	Dai Nam under Emperor Tu Duc	Week 16	The first battle in the Tonkin front

Week 8	Dai Nam under Emperor Tu Duc	Week 17	Reflective journaling
Week 9	Introduction to Dai Nam – France war (1858 – 1884)	Week 18	Assessment

**GRADE 8 VIETNAMESE HISTORY - SEMESTER 2**

Week 1	The first battle in the Tonkin front	Week 10	How did France establish a new Indochina?
Week 2	The first battle in the Tonkin front	Week 11	Paul Doumer and policies from 1902-1929?
Week 3	The Second Northern War	Week 12	Paul Doumer and policies from 1902-1929?
Week 4	The Second Northern War	Week 13	The development of the economy of Indochina during the French colonial period
Week 5	The Second Northern War	Week 14	The development of the economy of Indochina during the French colonial period
Week 6	Introduction to French Colonial Period	Week 15	The social changes during the colonial period
Week 7	Introduction to French Colonial Period	Week 16	The resistance wars of Confucianism
Week 8	How did France establish a new Indochina?	Week 17	Revolutionary movements of 1930
Week 9	How did France establish a new Indochina?	Week 18	Assessment

**GRADE 8 VIETNAMESE LITERATURE - SEMESTER 1**

Week 1	Dự án “Tôi và những biến đổi sinh thái”	Week 10	Triển lãm - Tổng kết dự án
Week 2	Mandala - Kết nối với thiên nhiên	Week 11	Dự án “Về đẹp văn hóa Việt” (Văn thuyết minh)
Week 3	Natural Weaving- Dệt từ nguyên liệu thiên nhiên	Week 12	Tinh hoa ẩm thực Việt (Thuyết minh về phương pháp cách làm - Tôi là đầu bếp)
Week 4	Ngày trái đất - Tái chế- Sáng tạo	Week 13	Tinh hoa ẩm thực Việt (Thuyết minh về phương pháp cách làm - Tôi là đầu bếp)
Week 5	Tái chế - Sáng tạo (Làm đẹp)	Week 14	Đọc theo chiều dài đất nước (Thuyết minh về địa danh - Tập làm hướng dẫn viên du lịch)
Week 6	Tái chế - Sáng tạo (Làm đẹp)	Week 15	Đọc theo chiều dài đất nước (Thuyết minh về địa danh - Tập làm hướng dẫn viên du lịch)
Week 7	Tái chế quần áo cũ	Week 16	Thuyết minh về nhân vật lịch sử
Week 8	Tái chế quần áo cũ	Week 17	Thuyết minh về nhân vật lịch sử
Week 9	Tôi chọn sống xanh	Week 18	Báo cáo sản phẩm - Tổng kết dự án

**GRADE 8 VIETNAMESE LITERATURE - SEMESTER 2**

Week 1	Dự án “Tôi yêu tiếng nước tôi”	Week 10	Đặc điểm các nhân vật trong chèo - nhân vật “hề
Week 2	Thành ngữ bằng tranh	Week 11	Vai trò của các nhạc cụ, nhạc khí khi hát chèo
Week 3	Thành ngữ bằng tranh	Week 12	Nghệ thuật họa mặt trong hát tuồng.
Week 4	Thành ngữ bằng tranh	Week 13	“Chèo” “Tuồng” trong đời sống nghệ thuật đương đại
Week 5	Giữ gìn sự trong sáng của tiếng Việt	Week 14	Quan Âm Thị Kính
Week 6	Giữ gìn sự trong sáng của tiếng Việt	Week 15	Quan Âm Thị Kính
Week 7	Tổng kết dự án - Báo cáo sản phẩm	Week 16	Xúy Vân giả dại
Week 8	Dự án “Tìm về cội nguồn dân tộc”	Week 17	Xúy Vân giả dại
Week 9	Lịch sử ra đời và phát triển của loại hình chèo, tuồng	Week 18	Tổng kết dự án - Báo cáo sản phẩm

**BEGINNER A - VIETNAMESE LANGUAGE - SEMESTER 1**

Week 1	<p><b>Introduction, student presentations</b></p> <ul style="list-style-type: none"> <li>- Introduce the subjects, how to learn, the rules and regulations of the class.</li> <li>- Alphabet + single vowel.</li> <li>- Single - double consonant + Vietnamese tones.</li> </ul>	Weeks 10-11	<p><b>Topic “How much is it?”</b> (The dialogue - Vocabulary - Practice listening about the topic)</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- Ask and answer about prices.</li> <li>- Vietnamese currency.</li> <li>- Structure used when want to try sth.</li> <li>- Questions and answers about colors.</li> <li>- Some verbs go with costumes in Vietnamese.</li> <li>- Some common sentences used in trading.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Sound: uôn / ươn and uôt / ướp.</li> <li>- Rhyme: ua / ưa.</li> </ul> <p><b>Practice + exercises.</b></p>
Weeks 2-3	<p><b>Topic: “My name is Peter”</b> (The dialogue - Vocabulary - Practice listening about the topic)</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- How to greet people.</li> <li>- Ask and answer names.</li> <li>- Ask and answer citizenship.</li> <li>- Some social sentences the first time we met.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Distinguish b / m and v sounds.</li> </ul> <p><b>Practice + exercises.</b></p>	Weeks 12-13-14	<p><b>Topic : How to make a presentation in Vietnamese.</b></p> <ul style="list-style-type: none"> <li>- Theory - the basic steps and language used in a presentation.</li> <li>- Practice- analyzing a sample of a presentation.</li> <li>- Practice (make a presentation based on given information).</li> <li>- Individual presentation.</li> </ul>
Weeks 4-5	<p><b>Topic “I am a teacher”</b> (The dialogue - Vocabulary - Practice listening about the topic)</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- Questions and answers about careers.</li> <li>- The verb “là”.</li> <li>- Yes/ no Question</li> <li>- Nationalities - languages.</li> <li>- Pronoun (plural).</li> <li>- Number 1 - 10.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Distinguish t / th.</li> <li>- Distinguishing đ / n.</li> </ul> <p><b>Practice + exercises.</b></p>	Weeks 15-16	<p><b>Topic “What time is it now?”</b> (The dialogue - Vocabulary - Practice listening about the topic)</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- How to ask and answer about the time.</li> <li>- The times of the day.</li> <li>- Ask about the timing of an action.</li> <li>- Some adverbs of frequency.</li> <li>- A or B.</li> <li>- Some basic verbs.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Distinguish vowels o / ô / ó.</li> <li>- Pronunciation: horizontal (flat) / sharp tone.</li> </ul> <p><b>Practice + exercises.</b></p>



Weeks 6-7	<p><b>Topic :” How old are you”</b> (The dialogue - Vocabulary - Practice listening about the topic)</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- Ask and answer about age.</li> <li>- "Yes ... no" - Questions</li> <li>- The words indicating time/tense: “đã/đang/sẽ”.</li> <li>- Number 11 - 99.</li> <li>- Distinguish how to use between "còn" and "và".</li> <li>- Verb “đi” + noun and verb</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- g / gh.</li> <li>- ng / ngh.</li> <li>- Distinguish c / g / ng.</li> </ul> <p><b>Practice + exercises.</b></p>	Weeks 17-18	Revision and first-term test
Weeks 8-9	Revision and mid-term test		

**BEGINNER A - VIETNAMESE LANGUAGE - SEMESTER 2**

Week 1	<p><b>Vietnamese culture</b></p> <ul style="list-style-type: none"> <li>- Some famous landscapes of 3 regions in Vietnam.</li> <li>- Practice making clips / booklets about Vietnam tourism.</li> </ul>	Weeks 10-11	<p><b>Topic “May I see the menu?”</b></p> <ul style="list-style-type: none"> <li>- The dialogue - Vocabulary - Practice listening about the topic.</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- Order food at restaurants, cafes.</li> <li>- Some adjectives used when talking about food.</li> <li>- Popular kinds of drinks.</li> <li>- Some Vietnamese dishes.</li> <li>- Common sentences when going to restaurants.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Distinguish ong/ ông, óc, ốc.</li> <li>- Distinguish d, gi and r.</li> </ul> <p><b>Practice + exercises.</b></p>
Weeks 2-3	<p><b>Topic: “what date is it today”</b></p> <ul style="list-style-type: none"> <li>- The dialogue - Vocabulary - Practice listening about the topic.</li> </ul> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- ask and answer about the day/date/month/year.</li> <li>- The use of “sắp”</li> <li>- How to use “bao giờ/khi nào/ lúc nào?”</li> </ul> <p><b>Phonetic:</b></p> <p>Distinguish single vowels e / ê and u / ư.</p> <p><b>Pronunciation:</b> Vietnamese tones.</p> <p><b>Practice + exercises.</b></p>		<p><b>Vietnamese culture:</b> Explore some Vietnamese food: spring rolls and Vietnamese bread.</p> <p><b>Topic “It’s sunny and hot today”</b></p> <ul style="list-style-type: none"> <li>- The dialogue - Vocabulary - Practice listening about the topic.</li> <li>- How to ask and answer about the weather.</li> <li>- The seasons.</li> <li>- The structure “both ... and / and”.</li> <li>- Comparison “as ...as” .../ more than / the most.</li> <li>- Some common ways to talk about weather.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Distinguish rhyme ao / au.</li> <li>- Distinguish rhymes au / âu.</li> </ul>
Weeks 4-5	<p><b>Topic: “What do you often do in your free time?”</b></p> <ul style="list-style-type: none"> <li>- Basic vocabulary about activities that people often do in free time</li> <li>- ask and answer about someone’s free time.</li> <li>- Write articles about 100 - 150 words about your favorite activity.</li> <li>- Make a short presentation about free time.</li> </ul> <p><b>Phonetic:</b></p> <ul style="list-style-type: none"> <li>- Distinguish ay / au and ay / who.</li> <li>- Practice pronunciation of 6 tones.</li> </ul>	Week 12	
Weeks 6-7	<p><b>Topic “Go straight ahead”</b></p> <ul style="list-style-type: none"> <li>- The dialogue - Vocabulary - Practice listening about the topic.</li> </ul> <p>Directions - traffic signs - vehicles.</p> <p><b>Grammar:</b></p> <ul style="list-style-type: none"> <li>- Usage of the phrase "From ... to ..."</li> <li>- "How far is it from A to B?"</li> </ul>	Weeks 13-14	Presentation
		Weeks 15-16	

	- "How do you go to.....". - "how long does it take to go to.....". - Usage of "khoảng/ độ/ chừng". Phonetic: Distinguish last consonant p / t / c. - Practice listening and filling tones.	Weeks 17-18	- <b>Revision,</b> - <b>The last-term test.</b>
Weeks 8-9	<b>Revision and the second mid-term test</b>		

**GRADE 8 VISUAL ART - SEMESTER 1**

Week 1	Introduction, google classroom sign-ups, rules, ice breakers	Week 9	Big Idea: Community Introduction to Ming Dynasty Art project
Week 2	Free Drawing Squares. Student drawing skill assessment.	Week 10	Art style research: Ming Vase design Technique: Sgraffito
Week 3	Big Idea: Challenge Introduction to Pop Art project. Artist Research: Roy Lichtenstein, Andy Warhol	Weeks 11-16	Design and construct a clay vase Develop sketches: Vase shape, patterns, design Construction process Decoration using acrylic paint
Weeks 4-7	Create an original Pop Art painting Sketches of popular, cultural food/drinks Acrylic painting process	Week 17	Mini Exit Point: Reflection Presentation Art Critique
Week 8	Mini Exit Point: Reflection, presentation	Week 18	Big Idea: Interpretation Introduction to Ancient Egypt Project

**GRADE 8 VISUAL ART - SEMESTER 2**

Week 1	Art style research: Ancient Egypt portraiture	Week 10	Mini Exit Point:
Weeks 2-4	Design a Pharaoh Self-portrait collage Design sketch Construction process	Week 11	Reflection, presentation
Week 5	Mini Exit Point: Reflection, presentation	Weeks 12-17	Big Idea: Responsibility
Week 6	Big Idea: Entrepreneurship Introduction to Repurposed Products project	Week 18	Introduction to Social Issues Art project
Weeks 5-9	Group project: Design and develop a pop-up repurposed products store		

**GRADE 8 MUSIC - SEMESTER 1**

Week 1	Introduction to Music Google Classroom Login	Week 10	Introduction to Community and Music
Week 2	Introduction to Challenge through Music Music First Login	Week 11	Music Therapy  Guitar Songs Book
Week 3	Using Ukulele to make music	Week 12	Community healing and history through songs Guitar Songs Book
Week 4	Ensemble	Week 13	Fusion of Communities

Week 5	Notation Styles	Week 14	Winter Concert Rehearsals Community Celebrations and Music
Week 6	Performance and Accompaniment	Week 15	Winter Concert Rehearsals
Week 7	Work songs Concert Class Preparation	Week 16	Winter Concert Rehearsals Nationalism and Patriotism in Music
Week 8	Musical Challenges through history Concert Class Preparation	Week 17	Winter Concert Rehearsals Community Events and Collective Music Appreciation
Week 9	Recap Musical Challenge Concert Class	Week 18	Winter Concert Recap on Community

**GRADE 8 MUSIC - SEMESTER 2**

Week 1	Introduction to Interpretation: Soundscape Escape	Week 10	Professional Music innovation
Week 2	Natural sounds and their musical potential	Week 11	Introduction to Responsibility
Week 3	Soundscape Composition	Week 12	Sustainability in Music
Week 4	Soundscape Composition (with Sound Trap EV3 Robots/Makey Makey)	Week 13	Musical imitation, theft and ownership
Week 5	Musical interpretation of visual art and video	Week 14	Responsibility to perform
Week 6	Film Music	Week 15	Rehearsals
Week 7	Introduction to Entrepreneurship and Music	Week 16	Rehearsals
Week 8	Making a living in Music	Week 17	Class Concert
Week 9	Busking, gigging, teaching and contract work.	Week 18	Recap of Responsibility

**MIDDLE SCHOOL PHYSICAL EDUCATION - SEMESTER 1**

Week 1	Introduction, ice breakers, PE rules and regulations, team building activities	Week 10	Basketball: Skill development
Week 2	Badminton: Introduction, entry level skills	Week 11	Basketball: Advanced skill development
Week 3	Badminton: Entry level skill development	Week 12	Floor Hockey: Introduction, entry level skills
Week 4	Badminton Skill development	Week 13	Floor Hockey: Entry level skill development
Week 5	Badminton: Advanced skill development	Week 14	Floor Hockey: Skill development
Week 6	Badminton Display of learning, assessment	Week 15	Floor Hockey Advanced skill development
Week 7	Basketball Introduction, entry level skills	Week 16	Floor Hockey Display of learning, assessment
Week 8	Basketball Entry level skill development	Week 17	Football/Soccer Introduction, entry level skills
Week 9	Basketball Skill development	Week 18	Football/Soccer Entry level skill development

**MIDDLE SCHOOL PHYSICAL EDUCATION - SEMESTER 2**

Week 1	Football/Soccer Skill development	Week 10	Dance Entry level skill development
Week 2	Football/Soccer Advanced skill development	Week 11	Dance Skill development
Week 3	Football/Soccer Display of learning, assessment	Week 12	Dance Advanced skill development
Week 4	Volleyball Introduction, entry level skills	Week 13	Dance Display of learning, assessment
Week 5	Volleyball Entry level skill development	Week 14	Fitness and Swimming Introduction, entry level skill
Week 6	Volleyball Entry level skill development	Week 15	Fitness and Swimming Entry level skill development
Week 7	Volleyball Skill development	Week 16	Fitness and Swimming Advanced skill development
Week 8	Volleyball Advanced skill development	Week 17	Fitness and Swimming Advanced skill development
Week 9	Dance Introduction, entry level skills	Week 18	Fitness and Swimming Display of learning, assessment